

theaterszeneeuropa

a British-German festival

June 8th – 15th 2019

studiobühneköln

Universitätsstr. 16 a

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E-Mail: s-f@uni-koeln.de

www.studiobuehnekoeln.de

QUESTIONNAIRE

Dear colleagues.

Please fill out the complete questionnaire, even if you already gave us some of the information required. **This will enable us to find any valuable information fast and help us to choose which groups we will invite to the festival.**

Please send with this questionnaire:

- Video material
- a reliable technical rider
- current performance dates

If you have any questions, please contact us.
Thank you very much!

→ **Please send to:**

studiobühneköln
Dietmar Kobboldt / Tim Mrosek
Universität zu Köln
D-50923 Köln
s-f@uni-koeln.de

A

Name of the group:

Contact person:

Address:

Telephone:

Mobile:

E-Mail:

Homepage:

Further contact:

For example: production manager, technical manager, stage designer.

Important in case of urgent questions.

Name

Function

Telephone

E-Mail

B

Title of the production(s)

Author: _____

Director: _____

Personal on stage _____ / Age _____

Additional members of staff to take a part in the festival

Name _____ / Function _____

Dimensions of required space on stage
(minimum, maximum; please include a sketch if possible):

Type of stage (proscenium, arena, constructed room etc.):

Build time minimum: _____

Rebuild time minimum: _____

Duration of performance: _____ Pause: _____

Technical requirements: (What can you provide, what do we have to provide?
Detailed discussion of technical questions will follow later on!)

You will find a hall plan and further technical information at www.studiobuehnekoeln.de

C

Since when does your ensemble / label / production company exist?

Who is the artistic director?

Please name your productions of the last five years.

What is your funding method?

In which festivals did you participate yet? Which productions did you show?

Are there any special thematic or working priorities in your work? If so, please describe them.

Please describe the development of your projects / process of your work.

D

How would you define your work?

Professional theatre

Semi-professional theatre

Amateur theatre

How long is your production time?

Please describe your working / training methods!

Would you like to present your methods in workshops or demonstrations? Who would be available to do so?

Are members of your group working in the field of theatre education? At which institution?

E

Performance dates:

Date: _____

Location: _____

Date: _____

Location: _____

Date: _____

Location: _____

Date: _____

Location: _____

Date: _____

Location: _____

Date: _____

Location: _____

Date: _____

Location: _____

Date: _____

Location: _____

Date: _____

Location: _____

Date: _____

Location: _____

F

Can you definitely confirm your participation for the whole duration of the festival from June 8th – 16th (day of departure)?

If not: for which period of time could you stay in Cologne?

If you have any questions about our theatre or the festival, please contact us!

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