

theaterszeneeuropa 2018
a Norwegian-German festival
May 19th – 26th 2018
at **studiobühne**köln

For further application documents, please contact: www.studiobuehnekoeln.de
Application deadline: September 30th 2017

studiobühneköln would like to announce an invitation to a week of exchange between theatre companies from Germany and annually varying guest nations from Europe.

From May 19th – 26th of 2018, companies from **Norway and Germany** will meet in Cologne to share their experiences with performances, working conditions and theatre life in Norway, Germany and Europe. Each company will show at least one of their productions, which will be the basis for dialogue between the companies as well as with the audience.

For many years, **theaterszene europa** has promoted international exchange and the creation of networks between independent theatre groups. It has been our experience that such a network is best developed through direct personal contact as well as the mutual analysis of each others work.

theaterszene europa aims to offer a forum for productions and companies that are searching for new forms of expression, new plays, topics, playwrights, new sites and forms of organization. We are interested in theatre productions that have an experimental approach and that reflect on the medium of theatre itself, its language and its function in the context of its time. Our notion of "theatre" includes all possible forms of the Performing Arts.

theaterszene europa is not a competitive exhibition, there is no award to be won – the programme rather wants to provide with an overview of the current theatre life of two European nations, representing the energetic, creative and shape shifting theatre scene of Europe.

theaterszene europa is an opportunity for performers, producers and viewers to enjoy a whole week of theatre, meet colleagues from their own and from a different country, work, discuss and party together.

theaterszene europa's schedule does not allow for companies to only stay for one or two days. All of the participants are invited to stay for the whole duration of the festival in order to develop long lasting contacts which can lead to international co-productions. The festival is not suited for groups who would like to come to Cologne only to show their performance and stay for one day. **Presence for the whole duration of the festival is – besides artistic quality – a decisive factor in our selection.**

The focus of **theaterszene europa** is unique among European festivals. Few groups have left without developing new ideas, making new friends or being invited to other festivals. These results are also supported via international observers who are invited to Cologne every year.

The **workshops**, which take place at the same time as the festival, offer contact with international practitioners (who can be associated with the participating groups). Practical and creative exchange about working methods and techniques takes place within these workshops. The workshops (beyond the scope of the festival) are free of charge and open to young professionals and advanced students from Germany who are interested in learning more about theatrical practices (the focus is placed on acting training, theatre in education and stage technique etc.). In the long run, the workshops should be a catalyst for establishing permanent contact between groups from different nations. Since this exchange is of great importance to the idea of the festival all groups will be invited to the festival under the premise that they will **stay in Cologne for the whole festival week**.

All participating groups are offered free hotel accommodation and free meals for the whole week, a daily allowance, a performance fee, help with their travel costs and, of course, free tickets to all performances.

Please send your application to studiobühneköln, including information about your group, video material, your current dates of performance and our detailed questionnaire, which you can download from our webpage.

Please send your application to:

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