

# theaterszeneeuropa

an Irish-German festival

May 14<sup>th</sup> – 21<sup>st</sup> 2016

## studiobühneköln

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www.studiobuehnekoeln.de

# QUESTIONNAIRE

Dear colleagues.

Please fill out the complete questionnaire, even if you already gave us some of the information required. **This will enable us to find any valuable information fast and help us to choose which groups we will invite to the festival.**

Please send with this questionnaire:

- Application papers
- DVD
- current performance dates

If you have any questions, please contact us.

Thank you very much!

→ **Please send to:**

studiobühneköln  
Dietmar Kobboldt / Tim Mrosek  
Universität zu Köln  
D-50923 Köln  
s-f@uni-koeln.de

# A

**Name of the group:**

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**Contact person:**

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**Address:**

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**Telephone:**

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**Mobile:**

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**E-Mail:**

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**Homepage:**

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**Further contact:**

For example: production manager, technical manager, stage designer.

Important in case of urgent questions.

**Name**

**Function**

**Telephone**

**E-Mail**

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# B

Title of the production(s)

Author: \_\_\_\_\_

Director: \_\_\_\_\_

Personal on stage \_\_\_\_\_ / Age \_\_\_\_\_

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Additional members of staff to take a part in the festival

Name	Function
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Dimensions of required space on stage  
(minimum, maximum; please include a sketch if possible):

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Type of stage (proscenium, arena, constructed room etc.):

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Build time: \_\_\_\_\_ Rebuild time: \_\_\_\_\_

Duration of performance: \_\_\_\_\_ Pause: \_\_\_\_\_

Technical requirements: (What can you provide, what do we have to provide?  
Detailed discussion of technical questions will follow later on!)

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You will find a hall plan and further technical information at [www.studiobuehnekoeln.de](http://www.studiobuehnekoeln.de)

# C

**Since when does your ensemble / label / production company exist?**

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**Who is the artistic director?**

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**Please name your productions of the last five years.**

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**What is your funding method?**

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**In which festivals did you participate yet? Which productions did you show?**

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**Are there any special thematic or working priorities in your work? If so, please describe them.**

**Please describe the development of your projects / process of your work.**

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# D

**How would you define your work?**

Professional theatre

Semi-professional theatre

Amateur theatre

**How long is your production time?**

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**Please describe your working / training methods!**

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**Would you like to present your methods in workshops or demonstrations? Who would be available to do so?**

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**Are members of your group working in the field of theatre education? At which institution?**

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# E

**Please include the following material:**

- Programm books
- Posters
- Reviews
- Fotos
- DVD of the production(s)

**Performance dates:**

**Date:** \_\_\_\_\_ **Location:** \_\_\_\_\_

**Date:** \_\_\_\_\_ **Location:** \_\_\_\_\_

**Date:** \_\_\_\_\_ **Location:** \_\_\_\_\_

**Date:** \_\_\_\_\_ **Location:** \_\_\_\_\_

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**Date:** \_\_\_\_\_ **Location:** \_\_\_\_\_

**Date:** \_\_\_\_\_ **Location:** \_\_\_\_\_

If you have any questions about our theatre or the festival, please contact us!

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